

Christopher C. Minor

AEA

6' • Bari-Tenor • G2-A4
FireStarter Entertainment
christophercminor.com

THEATRE

<i>Come From Away</i>	Kevin J & Others	Meadow Brook Theatre
<i>Come From Away</i>	Kevin J & Others	Farmers Alley Theatre
<i>RENT</i>	Tom Collins	Farmers Alley Theatre, <i>dir. Trey Ellett</i>
<i>Into the Woods</i>	Rapunzel's Prince	ACT of CT, <i>dir. Dan Levine, MD Bryan Perri</i>
<i>Austen's Pride</i>	Darcy u/s	The 5th Ave Theatre, <i>dir. Igor Goldin</i>
<i>Guys & Dolls</i>	Lt. Brannigan	Theatre Aspen, <i>dir. Hunter Foster</i>
<i>25th Annual Putnam County...</i>	Mitch Mahoney	Mercia Entertainment
<i>Evita</i>	General	North Carolina Theatre, <i>feat. Lauren Kennedy</i>
<i>Hairspray</i>	Thad	North Carolina Theatre, <i>dir. John Simpkins</i>

CONCERTS & MISC

<i>Bachelors of Broadway</i>	Man 3	EPIC Arts Production, <i>choreo. Melissa Giattino</i>
<i>Phish @ MSG :40th Anniversary</i>	Ensemble	Phish Inc, <i>choreo. Lisa Shriver</i>
<i>Cantaré</i>	Baritenor Vocalist	Holland America Line, <i>choreo. Brian Harlan</i>
<i>South Pacific: In Concert</i>	Professor	Aspen Music Festival, <i>dir. Lonny Price</i>
<i>VO: Legoland NY & Korea</i>	Bob the Bellhop	Legoland Resort & Hotel/RWS Ent Group

TRAINING

Voice - Matt Farnsworth, Marianne Wells

Acting - Gregory Funaro (Meisner, Greek, Shakespeare, High Comedy)

BFA: Musical Theatre - East Carolina University

BFA: Professional Acting (2 Year Meisner Intensive) - East Carolina University

SKILLS

Instrumentalist (Saxophone and Clarinet), Tap Dance, Dresser on *Come From Away Bway*

Accents: RP British, Scottish, American Southern

FSE
FireStarter
Entertainment

FSE Talent Agent
Chondra Profit

For Bookings/Pins, Contact:
Chondra Profit
chondra@fsetalent.com
212-651-9042 x 709

For Auditions, Contact:
FSE Admin Team
admin@fsetalent.com