

# Christopher C. Minor

AEA

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6'1" • Bari-Tenor • G2-A4  
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## THEATRE

<i>Into the Woods</i>	Rapunzel's Prince	ACT of CT, dir. Dan Levine, MD Bryan Perri
<i>Austen's Pride</i>	Darcy u/s	The 5th Avenue Theatre, dir. Igor Goldin
<i>South Pacific: In Concert</i>	Professor	Aspen Music Festival, dir. Lonny Price
<i>Guys &amp; Dolls</i>	Lt. Brannigan	Theatre Aspen, dir. Hunter Foster
<i>25th Annual Putnam County...</i>	Mitch Mahoney	Mercia Entertainment
<i>Evita</i>	General	North Carolina Theatre
<i>Hairspray</i>	Thad	North Carolina Theatre, dir. John Simpkins
<i>42nd Street</i>	Thief	Midtown Arts Center
<i>Duke Children's Classic Concert</i>	Ensemble	Duke University, dir. David Friedman
<i>m/s Koningsdam</i>	Lead Male Vocalist	Holland America Line/RWS Ent Group
<i>m/s Zaandam (Inaugural TOZ)</i>	Lead Male Vocalist	Holland America Line/Stiletto Entertainment
<i>The Fantasticks</i>	Bellomy	Roanoke Island Festival Park Summer Theatre
<i>Brigadoon</i>	Tommy Albright	ECU/Loessin Playhouse

## TRAINING

Voice - Marianne Wells

Acting - Gregory Funaro (Meisner, Greek, Shakespeare, High Comedy)

BFA: Musical Theatre From East Carolina University

BFA: Professional Acting (2 Year Meisner Intensive) From East Carolina University

## SKILLS

Instrumentalist (Saxophone and Clarinet), Tap Dance, Dresser on Broadway's Come From Away

Accents: RP British, Scottish, American Southern